BTEC Tech Award	Year 10/11 Component 2 –	How to support students' learning
- Drama	Spring/Summer/Autumn Term	
- Drama	Spring/Summer/Autumn TermExploreStudents will explore a variety of scripts to develop their performance skills and rehearsal technique.RehearseStudents will rehearse a scene from a play, developing their skills for a specific style of theatre.PerformStudents will perform the script they have rehearsed with appropriate costume, props and lighting to show appropriate performance skills specific to the style.ReviewStudents will review their rehearsal process by logging their development at key stages of rehearsals.EvaluateStudents will assess their development and application of skills in performance through and evaluation.	 Students will need to rehearse their lines as homework. Supporting line learning will provide students with additional rehearsal time. Students will need to write and amend their written logbooks as homework. Drama Online is a website that has a large volume of plays to explore, read and learn. Simply search for a specific play or a playwright! https://www.dramaonlinelibrary.com Drama Online has a catalogue of National Theatre Productions which can be viewed online (please see age restrictions for each production). https://www.dramaonlinelibrary.com/browse-content?docid=video To access Drama Online, students should request the school login details from Miss Hall - AHall@ttsonline.net BBC Bitesize can support students in their written evaluations. https://www.bbc.co.uk/bitesize/topics/z6mxsbk BBC Bitesize supports realising a character physically https://www.bbc.co.uk/bitesize/guides/zhtgscw/revision/1 BBC Bitesize supports realising a character Vocally https://www.bbc.co.uk/bitesize/guides/zbbj47h/revision/1 BBC Bitesize supports interpreting a script https://www.bbc.co.uk/bitesize/guides/zbbj47h/revision/1
		https://www.bbc.co.uk/bitesize/guides/zmtrf4j/revision/1
BTEC Tech Award - Drama	Year 11 Component 3 – Spring/ Summer Term	How to support students' learning

Explore Students will explor group, developing a ideas. They will use practical workshops ideas.	nd contributing practical performances.
Create Students will create using their ideas, er to the brief. They w performance choos target audience to f They will receive fee	 a performance issuring it links back ill create a ing a style and a ocus their work. Complicite is a devising company and supports the process of creating. <u>http://www.complicite.org/media/1439372000Complicite_Teachers_pack.pdf</u> If students are performing in the style of Epic Theatre is a useful resource to support written work.
to throughout rehe Develop Students will develo theatre and perform their creative rehea receive feedback to throughout rehears Perform	 Frantic Assembly is a devising company and supports the process of creating <u>https://www.franticassembly.co.uk/the-frantic-method</u> <u>https://www.franticassembly.co.uk/the-frantic-method</u> <u>https://www.franticassembly.co.uk/resources</u> Pearson's guide to devising <u>https://qualifications.pearson.com/content/dam/pdf/GCSE/Drama/2016/teaching-and-learning-materials/GCSE-Guide-to-Devising.pdf</u>
Students will perfor piece to an audienc style, creative ideas skills. Evaluate Students will evalua and performance or original performance	 e showing a specific , and performance Students will be required to rehearse their performances independently and websites below will support them in character development. BBC Bitesize supports realising a character physically https://www.bbc.co.uk/bitesize/guides/zhtgscw/revision/1